

Rick Stone Trio

"one of the finest straight-ahead guitarists on the current NYC jazz scene"
- 20th Century Guitar/MWE3.com

"Proof of the Guitar Riches lurking out there if you dig around a little deeper."
- Jazziz

"His custom archtop sounds exquisite . . . deft, contrapuntal intros and subtle reharmonizations . . . Stone's axe work is articulate but never rigid, impeccably clean yet well-versed in dirt."
- JazzTimes

"Smooth to the touch tone" - Downbeat

Rick Stone Trio "Fractals" is Rick's first release in over five years, but he hasn't been sitting idly. His work teaching jazz guitar at several universities as well as the Jazzmobile keeps him close to home, but that "home" happens to be New York City which has possibly the most vibrant jazz guitar scene on the planet. Besides performing regularly with his own group at the Garage Jazz Restaurant, the Bar Next Door and other local venues, Rick spends his "idle" moments practicing, composing, and drawing inspiration from the many great guitarists in the city. The result is the unique set of music presented on this CD.

Most of the songs here are penned by Rick with moods ranging from the jubilant "Key Lime Pie" (a lively samba dedicated to the late Emily Remler) to the introspective "Places Left Behind." "Scoby" and "Speed Bump" will appeal to more conservative fans of bebop guitar, while the angular lines of "Fractals" (based on "All the Things You Are" in 5/4) and "Nacho Mama's Blues" display a flair for the adventurous. Some standards get a makeover here too; Stella By Starlight begins with an exotic vamp intro in 7/4, while "Darn That Dream" and "Smoke Gets in Your Eyes" receive lush Jim Hall-like reharmonizations. "Ballad for Very Sad and Very Tired Lotus Eaters" is a beautiful but rarely heard Strayhorn tune. "The Phrygerator" alternates between a phrygian modal vamp and a Coltrane-like hard bop chord sequence similar to "Giant Steps." Bassist Marco Panascia and drummer Tom Pollard are Rick's regular working group and lend sensitive and ever-swinging support and solos.

Key Selling Points:

- Will appeal to fans of jazz guitar (transcriptions and play-along recording available).
- NYC CD Release Concert, 8/26 at Bar Next Door
- Radio & press mailings to all Jazzweek reporting stations, college jazz radio, major jazz publications; Jazztimes, Downbeat, All About Jazz, etc.
- Radio Promotion by Mark Elf, Jenbay Records
- Press Promotion by Ann Braithwaite, Braithwaite & Katz
- In-store play copies / P.O.P. available

Available From:

CDBaby.com Amazon.com iTunes.com

Distribution:

Super D, 725 Main St STE 107, Woodland CA, 95695
866-778-7373 (Toll Free) 530-668-3476 Fax www.sdcd.com

Fractals



Rick Stone (guitar)
Marco Panascia (bass)
Tom Pollard (drums)

Track Listing:

1. **Stella By Starlight** (5:56)
Victor Young
2. **Fractals** (4:25)
3. **Key Lime Pie** (3:31)
4. **Darn That Dream** (7:37)
Jimmy Van Heusen & Eddie DeLange
5. **Scoby** (6:32)
6. **Nacho Mama's Blues** (6:12)
7. **Smoke Gets in Your Eyes** (7:20)
Jerome Kern & Otto Harbach
8. **Places Left Behind** (5:12)
9. **Speed Bump** (4:36)
10. **Ballad for Very Sad and Very Tired Lotus Eaters** (4:57)
Billy Strayhorn
11. **The Phrygerator** (5:23)

All compositions by Rick Stone, Jazzand, BMI except as otherwise noted.

Release Date	07/11/11
Format:	CD/Digital Downloads
Wholesale Price CD	\$10.50
Catalog Number	JCD 005
Suggested List	\$15.00
File Under:	Jazz/Bebop



UPC # 7-00261-33080-8